

Palatka Daily News

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NOTICE TO SUBSCRIBERS.

Subscribers who do not get their paper are requested to call 195. The News wants every person in Palatka to get a paper every day and we will use every effort to see that it is delivered.

HUGHES' WISE SUGGESTION.

Charles E. Hughes, ex-justice of the U. S. supreme court, and ex-republican candidate for president, sees a solution of our industrial troubles, in the formation of a court of industry, which shall take cognizance of all controversies between capital and labor, and settle them fairly and justly to all concerned. There should be one national commission for matters involving national issues, and minor courts for the adjustment of purely local conditions. It is an impossible condition when the workers or the operators in any single industry can tie up the whole industry of the country, and bring suffering hardship and ruin to millions of innocent people. There must be some way devised to settle such disputes without involving the entire nation in chaos.

The proposed court of industry is practically what The News has advocated ever since conditions became acute. It is the modern and civilized method of settling labor-capital disputes as distinguished from the "industrial barbarism" of past years. Might does not make right. The war settled that point for all time, and while the labor unions, or big business may have the power to stop all forms of industry they must not be permitted to do so. The court of industry can settle nothing unless all disputants can be induced to resort to it. That should be made obligatory, and lockouts and strikes should be made illegal and production should go on as usual pending the settlement.

We have pointed out several times that such a method has been adopted in New Zealand at the instance of the laboring men themselves, and has worked admirably. For years there has not been a serious strike or stoppage of industry in that country. There have been differences between capital and labor, but they have been adjusted amicably and satisfactorily. But for some reason or other the laboring men of this country are strongly opposed to any such reasonable method of settling their grievances, and their opposition was responsible for eliminating the strike section of the Esch railroad bill.

It might almost be supposed that the "walking delegates," who thrive by the fomenting of disorder and turbulence among the workers, see the end of their jobs if any plan for amicable settlements is adopted, and therefore oppose it strongly. They are parasites on labor and their influence is unfortunate. Doubly pernicious is the counsel of the emissaries of communism and bolshevism, who have crept into the ranks of labor, and are "boring from within" for the seizure of mines and railroads and other forms of labor, on the specious plea that they have been created by labor, and it has a natural right to the work of its hands.

They attempt to disguise their full purpose by giving it the high-sounding title of "nationalization of industries," which is but another name for seizure and confiscation, as practised in Russia. We have enough faith in the intelligence and conservatism of the American working men to believe they will never consent to the Russianization of America.

CENTENNIAL AT PALATKA.

Palatka is the logical point in Florida for holding the exposition celebrating or commemorating the Florida purchase.

This has been said before, but recent events, give it more significance. An investigation has been going on in a quiet way with the result that the members of the commission appointed to designate a site have intimated that they are not at all averse to considering some other towns than Jacksonville or Pensacola, which are fighting each other.

Pensacola has about decided to discontinue the fight. They will, however, fight against locating the exposition at Jacksonville, it is said, because they believe there that Jacksonville kept them from being designated as the Centennial city in the first instance.

The matter, as it now stands, opens the way for Palatka to be designated as the Centennial city. It sounds big for a city which has never undertaken anything really big. No one believes that Palatka could put on the centennial unassisted. No city is expected to do this. The city where the centennial is located is expected to furnish a suitable site, proper encouragement and assist in the financing. The state and the national government also are to help, just as in the case of the Louisiana Purchase exposition at New Orleans.

A movement is already on foot to take the matter of Palatka's superior claims in the way of location and transportation before the commission.

Jacksonville, Pensacola, Tampa and Miami have all practically indicated that they do not desire the exposition. These cities have about all they can attend to just now without such an undertaking as this. Other cities are barred by lack of proper transportation.

Naturally the railroads and steamship lines would favor Palatka. So would Jacksonville, because holding the exposition so near would greatly benefit the metropolis.

During his stay in Pensacola recently George R. Hilty learned that Pensacola would throw its support to Palatka. It is reasonable to suppose that St. Augustine would just as soon see the exposition located here as at Jacksonville and other cities in central and southern Florida would prefer it.

Let's get together and see if we can't land it.

PITY THE POOR.

We pity the poor of the regions where freezing weather is normal during the winter months. Especially pitiable is the plight of those in the crowded districts of the cities where there will be no heat, for the prospects now are that even if there is an adjustment of the coal strike it will be weeks before the men will return to work and have coal in sufficient quantities in the big cities.

As announced at Washington the time has already passed when it will be possible to relieve the suffering. If the miners were to return to work as early as next Monday it would be weeks before any of the coal they mined got to the home consumers in the big cities. The bulk of it would be gobbled up by the railroads and big industries.

We have at last come to that moment in American affairs when one man can stand up and defy the government tell it that it has blundered and that HE will not relieve the situation which may cost thousands of innocent lives.

It seems to us that the mudish disposition of Lewis, head of the miners, needs reckoning with, especially since he has flatly declared that he will make no further effort at a settlement of the situation. Its nothing short of treason.

THE NEWS AND THE CARNIVAL.

Members of the local Lodge of Moose have taken utterances in this paper in opposition to the bringing of a carnival here at this season as a reflection upon the lodge. Nothing was further from the intent of this paper. The News voiced the sentiment, as it interpreted it, of majority of the citizens, business men and taxpayers of the community, when it said that it did not favor a collection of shows coming here under the misnomer of "carnival," bringing in a very undesirable class of hangers on and offering little in return.

The only reference we made to the Moose was that we doubted very much that the lodge would benefit, either financially or in local prestige for fostering such an enterprise. We still believe this is true. We hope, however, that the lodge benefits financially from the arrangement. The argument that the carnival will leave more money here than it carries away is contrary to all business principles. If such were the case it wouldn't be out on the road wandering around to pick its chances to get secret orders or other organizations to back them up in a community. The carnival is using the Moose lodge for its own gain. We will see if the Moose lodge benefits accordingly.

Yesterday was a bad day for Turkey.

It is much easier to become a hero than to remain one.

"Pussyfoot" Johnson was anxious for prohibition in England. He gave his right eye for it.

West Palm Beach is meeting the housing problem by making knock down houses. The movement is supported by The Post so it will not fall down.

Everytime we read a paragraph about the sleet and snow in the north and west we look out to see if old Sol is still hanging around.

We claim the mistake of the esteemed Pensacola Journal in saying the bride's attendant was "gowned in an attractive blue girdle" was natural enough.

We are satisfied that if the people make as hard a fight for the League of Nations as they did for 2.75 beer there will be no more trouble in ratifying it.

Sanford's first car load of celery brought \$2,200. If this price keeps up the Celery City will be too large for pants.

Old Putnam did herself proud at the fair in Jacksonville. We could have carried off the citrus fruit first prize if we had made the effort.

They're already making presidents in Washington. We do hope that some strong, fearless outsider will come in and upset all the house of cards the wily ones are constructing in the capital.

We are inclined to believe that the gentleman who said cane grows so large in the Everglades that the farmers are drawing the juice by boxing it like turpentine operators do a pine tree, is in the real estate game.

It looks as if we had reached the breaking point with Mexico, but when the time actually comes for intervention it will be a sad day for this nation already torn by anarchistic inner circles.

Chris Codrington is having a lively time down at DeLand trying to buck the old ring there with its lily white adjuncts. Chris went before the grand jury and now the opposition is wondering what he told that body.

A New York woman has just concluded a fifty-one day nap. Doctors threaten to resort to violin music to wake her. We know some violinists we would like to recommend for the job.

Secretary Baker has issued the annual report of the war department, covering the closing phases of the war. It is the first goovernment report we have ever seen that escaped immediate consignment to the waste heap. It is colorful and intensely interesting.

If all the working people in the United States were to adopt the eight hour day rule, including our farmers, the production in food would not be sufficient to feed the nation. Why should the rule be arbitrary in some lines and not in others?

Potato growers are finding cultivation this year so expensive that many of them have been forced to curtail their acreage. Seed and labor are the main causes of increased price. Complaint is made that not only labor is high but the quality is poor. This is nothing more or less than an indication that the average farm hand is over paid and only works a few days during a week.

AMUSEMENTS.

"The Miracle Man," Is Coming.

George Loane Tucker's "The Miracle Man," the motion picture that has been causing such a furor in the cities of the Southland will pay a visit to Palatka when it will be presented at the Arcade theatre for two days starting with a matinee on December 12.

"The Miracle Man" is a picturization of the novel by Frank L. Packard and until recently was a success on the speaking stage under the direction of George M. Cohan who is responsible for the dramatization of the piece.

Very few pictures of recent years have called for as much comment by the press as "The Miracle Man." The Atlanta Journal has gone so far as to say that people should be required by law to see the George Loane Tucker masterpiece. The Birmingham News, speaking through their editorial column, said it is a truly remarkable picture; an example of the better movie.

"The Miracle Man" has been exhibited at the George M. Cohan Theatre in New York for the past month at \$2.00 a seat and from the interest evidenced in the big picture it is sure to continue its run there for many months at the high prices. The local management has arranged to show the picture at reduced prices and fifty cents will be charged for the best seats.

Mutt and Jeff in a New Play.

Laughter as a tonic beats all the best patent medicines. It drives away dull care, chases away the blues and makes despondency look like "thirty cents." Laughter in large chunks will be on tap at the Arcade Saturday night, when "Mutt and Jeff's Dream" will be the caper. The piece is successful by its rapid continuity of amusing scenes and laughable situations, to say nothing of the splendid list of specialties and pretty music with its catchy songs, big chorus of vivacious maidens, comedians, dancers and singers who know how to entertain.

"Come Along Mary."

One of the most attractive musical comedies of the season comes to the Arcade theatre next Tuesday when Harvey D. Orr presents the new Wesley-Paulton musical success, "Come Along Mary." Contrary to most musical shows, this one has a plot. Not one that will make your brain tired to follow it, but one that will hold your interest throughout the play, and also serve as an excellent vehicle to build up an evening's entertainment of hilarious fun and music.

The scenic equipment of "Come Along Mary," is one of great beauty and leaves nothing to the imagination.

Starting with the first scene at the Silver Rock Golf Club, Long Island, you are taken to the wonderful Hawaii Island, the land of Sunshine, Flowers and Romance. The beautiful gardens of the Oriental Hotel, with the silvery lake in the distance, the Hawaiian moon shining down upon it, the road to the Beach, and the famous Waikiki Bathing Beach, are all scenes noted for correctness and beauty.

Haunting tunes ripple through the play, and fun of the irresistible kind make up the two and one half hours of real enjoyment and pleasure.

A company of some 40 people, including the famous "Broadway Chorus" will inhabit the above scenes, and present that, which is heralded as one of the best of the seasons musical attraction.

Enid Bennet & Douglas McLean
To-day.

A novel role, that of the daughter of a prospector, was selected for dainty Enid Bennet, in her latest Uramount picture, "Fuss and Feathers" which will be displayed at the Arcade theatre today. It is said that Miss Bennet never portrayed a more convincing character than this and that her work therein is all that can be desired.

The story of "Fuss and Feathers" was written by Julien Josephson, and

it was directed by Fred Niblo under the supervision of Thomas H. Ince. An unusually powerful cast was selected to support the star, the players including Douglas MacLean, leading man, J. P. Lockney, Charles French, Sylvia Ashton and Robert McKim.

"Mack" the Piano tuner, factory expert here for a short time. Notify H. B. McGregor, James Hotel.

Lettuce Fields of 30 to 40 Acres in California

Lettuce is being grown on a field scale in the Imperial and Salt river valleys of California, fields of from 30 to 40 acres being not extraordinary. At the height of the production season—January and February—it is not uncommon for 26 carloads of lettuce a day to be shipped to the middle Western and Eastern markets. This lettuce, grown under irrigation, is produced by hand labor and is of extra fine quality. The industry was developed on a commercial basis about three years ago and during the last two years has been one of the leading agricultural occupations of the state. These localities also produce carrots, peas, cauliflower and table beans on a less extensive basis.

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Coney as a Venice.

Coming up toward Sandy Hook on a perfectly placid sea we were blessed with just that amount of haze which turned Coney Island into Venice. Arthur E. Shipley writes in Scribner's Magazine. The sea was an Adriatic lagoon; we might have left Trieste overnight! The same merciful mist changed the clear-cut outlines of the skyscrapers into Turner's pictures and the Boy and the Poet became ecstatic with the ecstasy of youth.

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